

## CHRONOLOGY

**Born:** 1953 Tulsa, Oklahoma

**Came to New Mexico:** 1986

### **Education:**

1986 Studied with contemporary Hopi weaver, Ramona Sakiestewa, Santa Fe, NM  
1984-86 Studied and apprenticed with Nancy Lubin, Western Maine Weavers, Camden, ME  
1976 B.A. Humanities, Oklahoma State University, Stillwater, Oklahoma

### **Selected Private, Corporate & Public Collections:**

Chicago Art Institute, Chicago, IL  
Museum of Arts & Design, New York City, NY  
Denver Art Museum, Denver, CO  
Federal Reserve Bank, Kansas City, MO  
Robert Redford  
New Mexico Museum of Art, Santa Fe, NM  
Palazzo Hotel, Las Vegas, NV  
US Embassy, Quito, Ecuador (Permanent Collection)  
Albuquerque Museum, Albuquerque, NM  
United States Federal Courthouse, Albuquerque, NM  
Bernalillo County Courthouse, Albuquerque, NM  
U. S. Embassy, Ottawa, Canada (Permanent Collection)  
Capitol Art Foundation, New Mexico State Capitol, Santa Fe, NM  
AVB Bank, Broken Arrow, OK  
Holden Cancer Center, Iowa City, IA  
Supreme International, Miami, Florida  
Lovelace Medical Center, Albuquerque, NM  
Oklahoma University, Norman, OK  
Western New Mexico University, Silver City, NM  
San Juan College, Farmington, NM  
Broken Arrow Chamber of Commerce, Broken Arrow, OK

### **Selected Solo Exhibitions:**

2009 Chiaroscuro Gallery, Santa Fe, NM  
Shepherd University, Shepherdstown, WV  
Texas A&M University, College Station, T  
2008 University of Iowa, Iowa City, IA  
Stark Museum of Art, Orange, TX  
California State University, Chico, CA  
Overture Center for the Arts, Madison, WI  
2007 Missouri State, Springfield, MO  
Wells Fargo Center, Santa Rosa, CA  
University of Florida, Gainesville, FL  
2006 Notre Dame University  
Mayo Clinic, Rochester, MN  
Miami University, Oxford, OH

- Ohio University  
Mesa Arts Center  
Earlham College
- 2005 Gerald Peters Gallery, Santa Fe, NM (a catalog will accompany the exhibition)  
Texas A&M, College Station, TX  
Anchorage Museum of History and Art, Anchorage, AK
- 2004 University of Northern Iowa, Cedar Falls, IA  
Luther College, Decorah, IA  
Indiana University SE, New Albany, IN  
Weber State University, Ogden, UT  
Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2003 'Recent Work', Gerald Peters Gallery, Santa Fe, NM  
Shepherd College, Shepherdstown, WV  
Spencer Art Museum, University of Kansas, Lawrence, KS  
Ruth Eckerd Hall, Clearwater, FL
- 2002 Denver Art Museum - 'Woven Harmony: The Tapestries of Rebecca Bluestone' -12 -Year  
Overview, Denver, CO  
Lakes Art Center, Okoboji, IA  
Hiestand Galleries, Miami University, Oxford, OH  
gallerymateria, Scottsdale, AZ  
Johnson County Community College, Overland Park, KS  
Performing Arts Foundation, Wausau, WI  
Spiva Art Center, Joplin, MO
- 2001 Margaret Harwell Museum, Poplar Bluff, MO  
University of Nebraska, Lincoln, NE  
LewAllen Contemporary, Santa Fe, NM
- 2000 R. Duane Reed Gallery, St. Louis, MO  
LewAllen Contemporary, Santa Fe, NM  
Carnegie Hall Museum, Lewisburg, WV  
Urban Institute for Contemporary Arts, Grand Rapids, MI
- 1999 University of Wisconsin, Madison, WI  
LewAllen Contemporary, Santa Fe, New Mexico  
The Firehouse Art Center, Norman, OK
- 1997 Joanne Rapp Gallery, Scottsdale, Arizona  
Walton Arts Center, Fayetteville, Arkansas
- 1996 Southwest Craft Center, San Antonio, Texas
- 1995 Weaving Southwest Gallery, Taos, New Mexico  
Gallery '76, Wenatchee Valley College, Wenatchee, Washington  
Dodge City Community College, Dodge City, Kansas
- 1994 Nicolaysen Art Museum, Casper, Wyoming  
Central Wyoming College, Riverton, Wyoming  
Cam-Plex Heritage Center, Gillette, Wyoming
- 1993 Northwest Art Center, Minot State University, Minot, North Dakota  
Idaho Falls Arts Council Gallery, Idaho Falls, Idaho
- 1992 Hemisphere Club, Time Life Building, Rockefeller Center, New York City, New York  
'Featured Artist', Weaving Southwest Gallery, Taos, New Mexico
- 1991 St. John's College Art Gallery, Santa Fe, New Mexico
- 1990 'Featured Artist', Weaving Southwest Gallery, Taos, New Mexico

### **Selected Group Exhibitions:**

- 2005 Gift, Bequest and Purchase: A Selection of Textile Acquisitions, 1998-2003, Chicago Art Institute, Chicago, IL  
From Lausanne to Beijing 3rd International Fiberart Biennale, Shanghai, China
- 2004 'Three by Five to Eleven by Fourteen', Gerald Peters Gallery, Santa Fe, NM  
"Contemporary Art and the Mathematical Instinct", Tweed Museum of Art, Duluth, MN
- 2003 'The Common Thread', Westport Arts Center, Westport, CT  
'The Passionate Journey: Contemporary Southwestern Weaving', Roswell Museum, Roswell, New Mexico
- 2002 'Survey Fiber 2002', Snyderman Galleries, Philadelphia, PA  
'15th Anniversary Exhibit', browngrotta arts, Wilton, CT
- 2001 Invitational, St. Louis Craft Alliance, St. Louis, MO  
The Thread of New Mexico, Albuquerque Museum, Albuquerque, NM
- 2000 'Pathways', TransAmerica Pyramid Gallery, San Francisco, CA
- 1998 'Textiles of Scale: From the Brown/Grotta Collection', Montclair State University, Upper Montclair, NJ
- 1997 'The 10th Wave-Part II: Textiles and Fiber Wall Sculpture', Brown/Grotta Gallery, Wilton, CT  
'Contemporary American Fiber Art Exhibition', American Cultural Center, Taipei, Taiwan
- 1996 'Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers', Invitational Exhibition, Main Art Gallery, California State University, Fullerton, California  
'Timeless Expressions', National Juried Exhibit, Convergence '96, Portland, Oregon  
'American Tapestry Biennial I', Nationally Touring Exhibition, American Tapestry Alliance
- 1995 'Fiber '95', National Juried Exhibition, Textile Arts Centre, Chicago, Illinois  
'On the Edge: Contemporary Fiber', Invitational Fiber Exhibition, General Electric Headquarters, Fairfield, Connecticut  
'Essential Textile', National Juried Exhibition, Guilford Handcraft Center, Guilford, Connecticut  
'Fantastic Fibers', 8th Annual Invitational Fiber Exhibit, Yeiser Art Center, Paducah, Kentucky  
'Facets of Fiber', National Invitational, Fine Arts Galleries, Texas Women's Univ., Denton, TX  
'Focus on Fiber', Invitational Exhibition, Clymer Museum, Ellensburg, Washington  
'Featured Artist', Kent Galleries, Santa Fe, New Mexico  
'Que Pasa: Art in New Mexico', Fuller Lodge Art Center, Los Alamos, New Mexico
- 1994 'Contemporary Concepts IV', Los Colores Museum, Corrales, NM  
'Materials: Hard & Soft', National Juried Exhibition, Denton, Texas  
'1994 Fuller Lodge Art Center Biennial Fine Crafts Juried Exhibition, Los Alamos, New Mexico  
'Textiles and Masks/A Life Of Their Own', Pearl Conrad Gallery, Ohio State University, Mansfield, Ohio
- 1993 'New Works', Kent Galleries, Santa Fe, New Mexico  
'Materials: Hard & Soft', National Juried Exhibition, Denton, Texas  
'Fabrications', Sinclair College w/ George Ann Bowers & Barbara Butler, Dayton, OH  
'Alcove Show-Fine Art, Fine Craft', A Six Month Invitational Exhibition with Lia Cook, Anne Cooper, Robert Wilson, Museum of Fine Arts, Santa Fe, NM  
'New Mexico '93', Regional Juried Exhibition, Museum of Fine Arts, Santa Fe, New Mexico  
'North Dakota Sixteenth Annual', National Juried Exhibition, Minot Art Gallery, Minot, North Dakota  
'18th Biennial National Juried Art Exhibition', Valley City Arts and Gallery Association, Valley City, North Dakota  
'Imagery in Fiber', Invitational Exhibition, Holthaus Fibre Art, Port Washington, New York
- 1992 'Glass, Textiles, Prints', A National Juried Exhibition, The Student Union Art Gallery, San Francisco State University, San Francisco, CA

- 'Beaux Arts Societe', Juried Exhibition, Boise Art Museum, Boise, Idaho
- 'Winterlight '92', Juried Exhibition, Corvallis Arts Center, Corvallis, Oregon
- 'Form and Object: Contemporary Interpretations of Craft Traditions', A National Juried Exhibition, University of Wyoming Art Museum, Laramie, Wyoming
- 'Paper/Fiber XV', National Juried Exhibition, Iowa City Arts Center, Iowa City, Iowa
- 'Textiles: Fabrics Of Life, Contemporary and Tribal Textiles', An Invitational Exhibition, International Gallery, San Diego, California
- 1991 'Art Zone', 31st Annual Juried Exhibition, Jewish Community Center, Denver, Colorado
- 'Transcending Tradition', Weaving Southwest Gallery, Taos, New Mexico
- 'Southwest Tapestry '91', Weaving Southwest Gallery, Taos, New Mexico
- 1990 'Art -Thru-The-Loom', Gallery at the Rep, Santa Fe, New Mexico
- 'Southwestern Juried Exhibition', New Mexico Junior College, Hobbs, New Mexico
- 'Exhibition 49!' Braithwaite Fine Arts Gallery, Southern Utah State, Cedar City, Utah
- 1989 'New Tapestries By 25 New Mexico Artists', Weaving Southwest Gallery, Taos, New Mexico
- 'New Mexico Tapestry Today', Roswell Museum and Art Center, Roswell, New Mexico
- 'Southwest Tapestry '89', Weaving Southwest Gallery, Taos, New Mexico

**Awards/Commissions:**

- 2007 Commission for Federal Reserve Bank, Kansas City, Missouri
- 2001 Taos Gallery Association Merit Award, Taos Spring Arts Celebration, Taos, NM
- 1998 Art-in-Architecture Commission for United States Federal Courthouse, Albuquerque, NM
- 1995 New Mexico Art in Public Places, San Juan College, Farmington, New Mexico
- 1994 Capitol Art Foundation, New Mexico State Capitol, Santa Fe, New Mexico
- 1994 First Place Cash Award, '1994 Fuller Lodge Art Center Biennial Regional Fine Crafts Juried Exhibition', Los Alamos, New Mexico
- 1991 Second Place Cash Award, 'Art Zone', Denver, Colorado

**Teaching/Art Related Employment:**

- 2004 Convergence 2004, Closing Keynote Speaker, Juror and Workshop Leader Denver, CO
- 2003 Intermountain Weavers Conference
- Contemporary Handweavers of Texas Conference
- 2000 Carnegie Hall, Lewisburg, West Virginia
- 1999 Fine Line Arts Center, St. Charles, Illinois
- City of Tucson, Tucson, Arizona
- Firehouse Art Center, Norman, Oklahoma
- 1998 Lincoln Handweavers Guild, Lincoln, Nebraska
- Sioux Falls Handweavers Guild, Sioux Falls, South Dakota
- 1997 Intermountain Weavers Conference, Colorado State University, Fort Collins, CO
- Southwest Craft Center, San Antonio, Texas
- 1996 Southwest Craft Center, San Antonio, Texas
- 1995 Las Tejedoras Weavers' Guild, Santa Fe, New Mexico
- Keynote Speaker, Kansas Alliance of Weavers and Spinners Conference
- Boulder Handweavers Guild
- 1994-8Faculty, Taos Institute of Arts, Taos, New Mexico
- 1994 Lecturer in Tapestry, SMU-In-Taos, Taos, New Mexico
- Montana Spinners & Weavers Guild, Bozeman, Montana
- 1993 Taos Inn Lecture Series, Taos, New Mexico
- Artist-in-Residence, Minot State University Art Department, Minot, North Dakota

Slide Dialogue for 'Alcove Show, St. Francis Auditorium, Museum of Fine Arts, Santa Fe, NM Gallery  
Talk for the 'Friends of Contemporary Art', Museum of Fine Arts, Santa Fe, NM  
1992-1995 Panelist for Percent-For-Art Projects, State of New Mexico

### **Bibliography:**

Arin McKenna – NEW MEXICO MAGAZINE, 'The Naturals', June 2008  
Douglas Bullis – "100 Artists of the Southwest", Schiffer Publishing, Ltd., 2006  
'Rebecca Bluestone: The Divine Proportion', Exhibition Catalog, Gerald Peters Gallery, Santa Fe, NM, 2005  
Dana Newmann & Jack Parsons - 'New Mexico Artists at Work', Museum of New Mexico Press, Santa Fe, NM, 2005  
Rebecca Bluestone-SHUTTLE, SPINDLE & DYEPOT, "The Creative Journey: Listening to Your Intuition", Spring 2005  
Devon Jackson-SOUTHWEST ART MAGAZINE, "Looming Large", May, 2004  
Gussie Fauntleroy-SHUTTLE, SPINDLE & DYEPOT, "Rebecca Bluestone's Visual Language", Fall 2003  
Julia Bell - THE SANTA FE NEW MEXICAN, "Tapestry artist finds a 'state of grace' in cancer experience", October 7, 2002  
Hollis Walker - AMERICAN CRAFT, "Rebecca Bluestone", August/September 2002  
Michael Paglia - REVIEWS - WESTWORD, 'Contemporary Art is the Focus of Two Small Shows at the Denver Art Museum, September 12-18, 2002  
ON & OFF THE WALL, Denver Art Museum," woven harmony: the tapestries of rebecca bluestone, July/August 2002  
Betsy Lehdorff - THE DENVER POST, "Woven from fibers of her being", June 22, 2002  
Devon Jackson - SANTA FEAN, "The Mentors", May 2002  
ARCHITECTURAL DIGEST, 'A Michigan Retreat Informed by the Vernacular, June 2001  
ARCHITECTURAL DIGEST, "Robert Redford-The Filmmaker's New York City Penthouse", Dec 2000  
AMERICAN CRAFT," Commissions", Aug/Sept '00  
Geoffrey Gorman, THE PASTEL JOURNAL, "Changes in the Art World Force Changes in Art Marketing, March/April 2000  
Wes Pulka-THE ALBUQUERQUE JOURNAL, "Tapestry, Fountain at Courthouse", October 31, 1999  
Marsha McEuen-SANTA FEAN, "Art Pairs-Rebecca Bluestone & Robert Bluestone", May 1999  
Adele Wolff Bassett-HANDWOVEN, "Rebecca Bluestone: Precision & Passion", March/April 1999  
John Brandenburg-THE DAILY OKLAHOMAN, Review, "Artist's Tapestries Weave Spell on Viewers", March 26, 1999  
Brown/Grotta Gallery - ART OF SUBSTANCE, Exhibition Catalog, 1998  
Ursula Ilse-Neuman-FIBERARTS, "Reviews: Contemporary Religious Fiber Art", Nov/Dec 1998  
Nancy Ellis-FOCUS/SANTA FE, "Rainbows of Color", Aug/Sept 1998  
Craig Smith-PASATIEMPO: Santa Fe's Weekly Arts & Entertainment Magazine, 'Rebecca Bluestone Weaves Her Way Into Public Art, May 22, 1998  
Carol K. Russell-FIBERARTS, 'What is American Tapestry?' Nov/Dec. 1997  
Brown, Bucher & Tennant-SOUTHWEST ART, "A Craft Collection", December 1997  
Nuttal Sayres-SPIN-OFF, 'Irish Tapestry Weavers Find a Bit of Home in the American Southwest', Fall 1997  
Brown /Grotta Gallery - THE 10TH WAVE PART II: TEXTILES AND FIBER WALL SCULPTURE, Exhibition Catalog 1997  
Micala Sidore - SHUTTLE, SPINDLE & DYEPOT, 'Doing It Up Right', Summer 1997  
Jan Janeiro-TAOS MAGAZINE, 'Spinning New Tales', May/June 1997  
Howie Movshovitz-'Fabulous Fabrics', The Denver Post, Saturday, March 22, 1997  
Emily Drabanski - NEW MEXICO MAGAZINE, 'A Capitol Collection: Art of the State', January 1997  
COLLECTION FROM THE AMERICAN INSTITUTE IN TAIWAN DIRECTOR'S RESIDENCE, Catalog, 1997

Gen Stoughton - FIBERARTS, 'ATA'S First Biennial Show', Jan/Feb 1997  
VICTORIA, 'Create A Tapestry', January 1997  
American Tapestry Alliance - AMERICAN TAPESTRY BIENNIAL I, Exhibition Catalog, 1996  
FIBERARTS DESIGN BOOK FIVE, Lark Books, Asheville, North Carolina, 1995  
Janet Koplos - 'In Absentia', Essay for Fiber '95 Exhibition, November, 1995  
Center for the Visual Arts, Denton, Texas - MATERIALS: HARD & SOFT, Exhibition Catalog, Fall 1994  
Wesley Pulka - ART REVIEWS - 'Los Colores Exhibit', The Albuquerque Journal, Friday, December 23, 1994  
Phyllis Braff - ART REVIEWS - 'Imagery in Fiber', The New York Times, Sunday, May 2, 1993  
AMERICAN CRAFT, "Portfolio - Rebecca Bluestone", October/November 1993  
FIBERARTS, "New Works - Rebecca Bluestone", September/October 1993  
ART IN THE RESIDENCE OF THE AMERICAN AMBASSADOR, JAKARTA, INDONESIA, Collection  
Catalog, 1993  
Center for the Visual Arts, Denton, Texas - MATERIALS: HARD & SOFT, Exhibition Catalog, Fall 1993  
Nevada State Museum and Historical Society - FIBER CELEBRATED '93, Exhibition Catalog, Summer 1993  
AMERICAN CRAFT, "Gallery", June/July 1993  
Museum of New Mexico - NEW MEXICO '93, Exhibition Catalog - Spring 1993  
Dean Balsamo - GALLERY REVIEWS - 'The Alcove Show', The New Mexican, January 29, 1993  
John Villani - PASATIEMPO: The Santa Fe New Mexican's Weekly Arts & Entertainment Magazine, 'The  
Fine Line Between Art and Craft', January 22, 1993  
PREVIEW - Museum of New Mexico Foundation Publication, 'The Alcove Show' - Jan/Feb 1993  
Joel Sokolov - TEXTILE DESIGNS: IDEAS AND APPLICATIONS, Library of Applied Design, New York,  
1992  
John Villani - PASATIEMPO: The Santa Fe New Mexican's Weekly Arts & Entertainment Magazine,  
'Bluestone's Sound Weavings Are New Way to Listen to Art', June 19, 1992  
AMERICAN CRAFT, "Gallery", February/March 1992  
AMERICAN CRAFT, "Gallery", April/May 1991  
Wheelwright Museum - PATTERNED DREAMS, Exhibition Catalog - Fall 1989  
Mary R. Colton - SHUTTLE, SPINDLE AND DYEPOT, "The Wright Commissions" - Spring 1989

