

RESIDENCY ACTIVITIES FOR **WOVEN HARMONY**

A *WOVEN HARMONY* residency can consist of one of the following:

- **2-day residency** = up to (8) events + a performance on the 3rd day (4 events per artist)
- **3-day residency** = up to (12) events + a performance on the 4th day (6 events per artist)
- **4-day residency** = up to (16) events + a performance on the 5th day (8 events per artist)

Each artist can do a maximum of 2 events per day. These events can be done either separately or together. Each activity will be up to an hour in length. Any changes in the amount of activities or length of time must have prior approval from the artists. The residency also includes 6 of Rebecca's tapestry that will be in residence with the artists. These tapestries are installed onstage for the performance. Below are Robert and Rebecca's presentations with suggested audiences. **EACH EVENT IS TAILORED TO THE SPECIFIC AUDIENCE.**

ROBERT and REBECCA

MINI-WOVEN HARMONY PRESENTATION

The audience will get a behind the scenes taste of Robert and Rebecca's mainstage performance. This dynamic multi-media presentation will include Robert playing, projected images of Rebecca's tapestries and studio and both artists talking with the audience about the *Power of Creativity* in the 21st Century. Questions and dialogue will be encouraged.

SUGGESTED AUDIENCES:

- University classes, in various disciplines, with the intent of exposing students to the arts and how creativity is key to succeeding in their chosen career paths
- Convocation Addresses
- Usher Appreciation Events
- Presentation as part of an evening catered event for board members, prospective and major donors and key community backers
- Working with at risk youth with an emphasis on the importance of discipline, process, focus and creativity
- Lifelong Learning programs
- Retirement Centers
- School performance for combined music and visual art students
- Creative Writing classes for secondary and university level – includes a hands-on writing exercise
- Continuing education for teachers on relating the arts to curriculum and encouraging creativity

WEAVING CREATIVITY INTO THE FABRIC OF HEALTHCARE

Rebecca is an ovarian cancer survivor and caregiver to her late mother who died of breast cancer. Robert was Rebecca's caretaker during her treatment and recovery. Together they are passionate about unlocking for their audiences the powerful connection between creativity and healing and the healthcare environment. This dynamic multi-media presentation is designed for healthcare audiences seeking to meet the challenges of a constantly changing personal and professional world in an innovative and meaningful way. This presentation can be done for groups or on an individual patient level.

SUGGESTED AUDIENCES:

- Cancer Survivor Groups
- Healthcare Professionals
- Nursing Staff
- Family/Friend Caregivers
- Grand Rounds
- Healthcare Administrators
- Nursing Home Facilities
- Child Protection Teams
- Dialysis Units
- Infusion Rooms
- Bone Marrow Transplant Units
- Hospices
- Medical, Nursing and Social Work Students
- Art and Music Therapy Students
- Chaplain Volunteers

WEAVING CREATIVITY INTO THE FABRIC OF THE WORKPLACE

Every day people face obstacles at work and at home. Corporate cutbacks, job losses, mergers, the economy, health issues, money problems – they can all seem daunting. By learning how to survive, and thrive with a new set of tools, the power of creativity can be the solution. This dynamic multi-media presentation is designed for audiences seeking to meet the challenges of the 21st century in a bold and innovative way. Robert and Rebecca's *passion* is to help individuals and organizations by *inspiring* participants to see the challenges of a continually changing personal and professional world as opportunities for, rather than detriments to, growth and success.

SUGGESTED AUDIENCES:

- Local Business Groups & Corporations
- Non-profit Arts and Social Service Organizations
- Corporate Sponsors
- Presenting Organization Staff Retreats

ROBERT

- Presentation for middle school children on ‘The Guitar as a Endangered Species’
- Performance for a group at a senior citizen facility
- Performance for high school band, chorus and guitar students stressing practice techniques and musicianship
- Featured speaker at the weekly Rotary Luncheon - this speech is entitled ‘The Partnership of Business and the Arts’ - prior to arriving, the presenter has provided Robert with three or four strong talking points to work into his speech about the arts organization’s involvement in the fabric of the community
- Hands on guitar workshop for all level guitar students
- Robert has been placed on the agenda for the City Council meeting and talks for ten minutes about his and Rebecca’s week in residence and the strong role the presenting organization plays in enriching the lives of its citizens - he uses the talking points the presenter has provided and plays a short piece as well
- Presentation in Spanish honoring the Hispanic tradition in music for Spanish students and/or the local Hispanic community
- Performs for the management, workers and their families at a local industrial plant who are the major underwriters of the week’s residency
- Performs three pieces as a ‘special music’ part of a church service - the minister has been given a copy of the week’s residency schedule and is asked to read it during the announcements section of the service
- A special church supper is organized with a target group in the community with whom the presenting organization would like to build a relationship where one of Robert’s recipes is cooked - Robert has dinner with the congregation, presenter and minister, then plays for those in attendance
- Presentation for university science students on ‘The Physics of the Guitar’

REBECCA

THE POWER OF CREATIVITY

In this lecture Rebecca will speak about the tremendous amount of information available to us when we explore our creativity. We all 'know things that we don't know we know'. Through the use of projected images of her studio, process, inspiration and artwork, Rebecca will connect her journey as an artist to the larger picture of each individual finding passion for their life and creative expression. By accessing the inner, more nonverbal part of ourselves we begin to experience a sense of being engaged in our lives that allows creative expression to effortlessly flow into all aspects of lives whether we are artists or not. Questions and dialogue will be encouraged.

SUGGESTED AUDIENCES:

- Women's groups
- Cancer Survivor Groups
- Fiber Groups
- Artists
- Interested Community Groups

INSPIRATION OF COLOR, MUSIC AND LINE

Throughout this lecture there is an emphasis on the artistic approach and how artists use their materials, process and environment to achieve their own unique vision. Through the use of slide images, Rebecca creates a panoramic view of her work and influences, including: her studio and technical processes; the Southwestern landscape and her time spent as an apprentice and assistant to the renown Hopi artist, Ramona Sakiestewa. Questions and dialogue will be encouraged.

SUGGESTED AUDIENCES:

- University art department students with an emphasis on creativity and process
- University education students with an emphasis on 'How to Encourage Creativity in Your Students'
- University Humanities or Art Appreciation Classes
- Fiber Groups
- Artists
- Noon hour lecture for the general public with a bag lunch