



WOVEN HARMONY **TECH RIDER**

EXHIBIT "B"

SPONSOR RESPONSIBILITIES FOR TECHNICAL **REQUIREMENTS FOR RESIDENCY ACTIVITIES AND** **EXHIBITION**

ROBERT BLUESTONE:

For Robert's residency events the sponsor provides:

- Transportation
- Adjustable Artist Bench
- When sound reinforcement is needed at tabletop microphone stand (no higher than 18") is needed Robert will provide his own microphone (he uses this mic for the guitar and his voice)
- A small high quality amplification system with phantom power for sound reinforcement, if necessary

REBECCA BLUESTONE:

- Exhibition space that is attended by a security person when space is open to the public
- Exhibition space where there is no direct sunlight on any of the walls where the artwork is to be hung
- Insurance for the work while it is in the sponsor's possession
- Professional art installer for unpacking, installation and repacking of exhibition
- Artist approval of all images printed of artwork by Rebecca Bluestone
- Signage stating the work is '***NOT TO BE TOUCHED***'
- Presenter agrees that the ***WOVEN HARMONY*** exhibition will be hung together as an installation and not mixed with other artists' work

- Permission must be granted from the artist to the presenter before the *WOVEN HARMONY* exhibition can be displayed with other artists' work

For Rebecca's residency events the sponsor provides:

- Transportation
- A room that can be darkened for projecting images
- A screen or wall for projecting
- A projector table
- A wireless lavalier microphone if there are situations where the artist's voice must be amplified **NOTE: no stationary or handheld microphones or podiums**
- A high barstool

EXHIBIT "C"

TECHNICAL REQUIREMENTS FOR WOVEN HARMONY PERFORMANCE

STAGE

- The stage shall be cleared except for the artist's requirements.
- There shall be no other events taking place the day of the performance.
- The stage shall be cleaned prior to the performance before the visual artworks are installed.

SOUND

- Tabletop microphone stand (no higher than 18"). Robert will provide his own microphone – Robert uses this microphone for the guitar and also to pick up his voice. This mic requires phantom power.
- A wireless lavalier microphone when the artists' voices must be amplified **NOTE: no stationary or handheld microphones or podiums**

TECHNICAL REHEARSAL

- A technical rehearsal to allow Rebecca to place the tapestries on the stage hangers and to check sound and lights shall take place on the day of the performance, preferably around 1PM.
- Allow approximately 1- 2 hours.

DRESSING ROOM

- The Bluestone's shall be provided with one clean, comfortable, lighted, lockable dressing room with access to bathroom with running water.
- The dressing room and concert hall will be at the same temperature (approx. 70 degrees).
- FOUR bottles of unflavored mineral water shall be provided (1/2 chilled and ½ room temperature).

NOTE: The following should all be completed prior to the technical rehearsal on the day of the performance. Rebecca will remove the muslin dummies and install original artworks at the tech rehearsal. **Rebecca needs a clean 4'x8' table backstage to use for laying the artwork on.**

INSTALLATION OF ARTWORK ONSTAGE:

- Spacing on stage is flexible depending on stage and screen size
- You will receive black wooden hangers with muslin dummies velcroed to them, the muslin is the same size as the original artworks that will be used for the final performance and black tie line
- The muslin dummies are numbered corresponding to the numbers on the plot
- The hangers have screw eyes which allow you to run a **continuous loop** of black tie line through them and then tie each end on a batten or grid - this way they are self leveling
- There are a total of (6) hangers
- If possible, the hangers are installed on (3) battens to give some depth to the installation. There are (2) hangers on each batten
- The pieces are numbered on the schematic denoting which batten they go on - start the first batten as close to the audience as possible and then the next (2) battens in succession receding from the front of the stage
- The hangers are evenly spaced across the stage at the heights indicated on the drawing. Try to allow at least 3' between the screen and the artwork to avoid bleed from the lighting on the piece onto the screen

LIGHTING:

- Each piece needs a SOURCE 4 on a dimmer switch or a similar instrument that can frame the pieces
- All of the pieces need to be lit from front of the house
- The artwork stays lit for the entire performance
- Each artist needs a special and Robert needs a down light for his music stand

PROJECTION:

- We will need a screen for projecting images - rear projection is preferred if Rebecca uses her projector or she can hook into the theater projector if available. As large a screen as possible is preferred.

- Rebecca will use her own computer. A low black draped table is required onstage for the computer. At this table a power outlet and projector cable are needed

SEATING:

- Robert needs an adjustable artist bench
- Rebecca needs a tall stool with arms, a back and a footrest

EXHIBIT “D”

SPONSOR RESPONSIBILITIES FOR TRANSPORTATION, HOUSING, RESIDENCY ACTIVITIES, PAYMENT

TRANSPORTATION

- Transportation will be provided to and from the nearest major airport of the Artists’ choice
- Sponsor will provide a rental car to the artists for the length of the residency
- Sponsor will provide transportation to and from all residency activities, sound checks and performance

HOUSING

- **Sponsor will provide a nonsmoking 2 bedroom extended stay hotel SUITE, with a king size bed, wireless internet or high speed internet connection, and a full kitchen. Residence Inn by Marriott is requested.**
- *No Bed and Breakfasts under any circumstances.*

RESIDENCY

- The residency consists of up to (16) activities in a (5) day period with each artist doing no more than (2) activities a day in the first (4) days and no more than (1) activity each on the day of the performance for a total of (8) activities each in the week.
- Each activity will be **up to an hour** in length.
- Any changes in **amount** of activities or **length of time** must have prior approval from the artists
- For school performances, the age group must be 4th grade or above and include no more than 60 students without prior approval.

NOTE: For Robert, the residency schedule will be organized so that the activities are grouped either in the morning or afternoon to allow for practice time if at all possible.

PAYMENT

Payment will be made only to Woven Harmony, Ltd., Federal Tax ID#85-0449879 and not to either Robert or Rebecca Bluestone directly. In addition to the agreed upon fee, the sponsor will pay any taxes imposed upon Artists by adding that amount to the agreed upon fee.